

Abbaye aux Dames

la cité musicale, Saintes



TRAITS D'ORCHESTRE – COR / HORN

Auditions pour le Master MRPE

MOZART – 40^{ème} Symphonie KV 550

- Mesures 68 à la fin dans le trio du menuet ; 1^{er} cor en sol (horn in G)

SCHUBERT – Octuor D 803

- 4ème mouvement Andante, variation III ; cor en Ut (horn in C)

BEETHOVEN – Symphonie n°9

- 3eme mouvement Andante moderato, mesures 82 à 99 ; 4ème cor en mi bémol (horn in E flat)

BEETHOVEN – Symphonie n°3

- Scherzo, mesures 166 à 255 ; 1er cor en mi bémol (horn in E Flat)

SCHUMANN – Symphonie n°3

- 2ème mouvement, les 34 dernières mesures ; 3e cor en ut (horn in C)
à partir de la lettre « E » dans l'édition Dover.

Mozart - 40^{te} symphonie / en sol mineur KV550
in G minor

Menuetto - Allegretto - en sol (Horn in G)

ORIGINAL

Trio

17 4 Fl. 8va p

30 cresc. f p

Da Capo Menuetto

In der zweiten Fassung Cl. I.

Franz Schubert - Octet für F major D. 803
Fa major

Andante

VAR. III

57 p

66 3 3 p 3 fp decresc. 1. 2.

Beethoven - Symphonie n° 9

Andante moderato

65 14 Ob. I 82 Tempo I dolce

90

96b Stesso tempo cresc. p

Traits d'Orchestre
(Orchestral Excerpts)

Cor 1/2

Beethoven Sym N°3

Trio
Soli 167

Musical score for Trio Soli 167, measures 177-187. The score is written in treble clef with a 4/4 time signature. It features dynamic markings such as *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are first and second endings indicated by numbers 1 and 2. A handwritten circled *sf* is present in measure 185.

6 Corno I

Musical score for Corno I, measures 199-245. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings like *sf* (sforzando) and *pp* (pianissimo). There are first and second endings indicated by numbers 1 and 2. The score is annotated with *Vle.* (Violin) and *Vc. e B.* (Viola and Bass) above the staff, and *Viol I* below the staff.

Schuman N°3

Musical score for Schuman N°3, measures 84-121. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The tempo marking *poco rit. Im Tempo* is present. There are first and second endings indicated by numbers 1 and 2. A yellow highlight is present in measure 100. The score is annotated with *Solo* above the staff.